



## **JOB DESCRIPTION: CARPENTER**

Rev: 12/2024

**Job Title:** Carpenter

**Reports to:** Technical Director, Assistant Technical Director, and Shop Foreman

**Department:** Production/Carpentry

**FLSA Classification:** Seasonal Full-Time Non-Exempt or Temporary Full-Time Non-Exempt

**Rate:** \$19.00 per hour, Time and a half over 40

Goodspeed Musicals is committed to cultivating an environment where equity, diversity, inclusion, accessibility, and belonging are experienced at all job levels throughout our organization. Goodspeed is proud to be an Equal Opportunity Employer and aims to have a diverse staff that is representative of all theatre makers. BIPOC (Black, Indigenous, and People of Color), LGBTQIA+, and people with disabilities are strongly encouraged to apply.

*Please be advised that the current representation for this position is under IATSE Local 84. The benefits outlined will apply until a formal agreement between IA and Goodspeed is reached. It's important to note that these benefits may be subject to adjustments based on the outcome of ongoing negotiations. Do not need to be union to apply.*

**General Statement of Job Function:** The Carpenter is responsible for the safe, accurate, and timely construction of all scenic elements assigned to them by the Technical Director (TD), Assistant Technical Director (ATD), and/or Shop Foreman (SF).

### **Principle Duties and Responsibilities:**

- Complete all projects assigned by TD, ATD, and/or SF in an efficient, safe, and timely manner, while maintaining a high standard of quality.
- Read, interpret, and build from construction drawings.
- Participate in the planning, construction, load-in, rigging, technical notes, and strikes of all scenic elements as assigned.
- Recognize, troubleshoot, and report problems calmly and efficiently under pressure.
- Ability to learn and utilize construction methods and material choices for assigned projects.
- Practice safe and appropriate use of common chemical-based products found in a scene shop including, but not limited to: Bondo, B-I-N Paint, Spray Paint, Barge, contact cement, spray adhesives, epoxies, etc.
- Participate in the transportation and shifting of scenery in the Scene Shop and across Goodspeed's campus.
- Participate in packing of all scenic elements, tools, hardware, and materials required for all load-ins and strikes.
- Advise SF on the necessary maintenance of all tools used in shop and theatre spaces.
- Maintain a clean, safe, respectful, and collaborative work environment.
- Exhibit interpersonal savvy, which includes relating comfortably to a variety of personalities, skills, and knowledge, cultivating and maintaining positive relationships, employing discretion, diplomacy, and tact, seeking the positive in all situations.
- Comfortably and effectively cope with change and ambiguity, which includes effectively transitioning between tasks and timelines, identifying priorities and making good decisions with a minimum of information, and staying relaxed and proactive when things are uncertain.
- A commitment to an equitable work environment, which includes use of gender inclusive language, support for individual gender expression, racial equity and intergenerational collaboration, accessibility for people with disabilities, and cultural sensitivity.



**Other Duties and Responsibilities:**

- Advise SF and ATD of depletions in the hardware and construction materials stock.
- Aid in the creation of trial setups and/or “proof of concept” setups that may include rigging, automation, mechanization, pneumatics, lighting, etc. when necessary.
- When requested and available, fill in backstage as a member of the crew for productions in cases of illness or planned absences.
- Assist in the supervision of small groups of over-hire carpenters in shop and theatre spaces as needed for construction, load-in, and strike of scenic elements.
- Other duties as assigned.

**Required Qualifications & Skills:** Strong wood, metal, and finish carpentry skills; Up-to-date knowledge of welding, rigging, carpentry, and stagecraft techniques; Strong knowledge of all commonly used theatrical construction tools, including but not limited to: measuring and layout tools, portable and stationary woodworking tools, pneumatic tools, metalworking tools, welding equipment, rigging tools, machining tools, and cabinetry tools; Able to climb four flights of stairs while carrying 40 pounds and work long hours during heavy build and tech periods; Availability nights, weekends, and the occasional Holiday.

**Preferred Qualifications & Skills:** Experience in Technical theatre; Valid driver’s license with safe driving record; Ability to work comfortably at elevations of up to 45 feet; Comfortable driving a 26’ Box Truck;